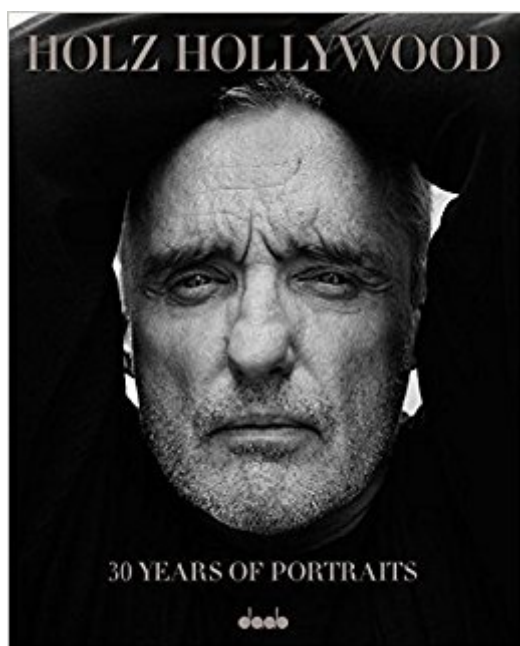


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# Holz Hollywood: 30 Years Of Portraits



## Synopsis

George Holz's photographic career has spanned over three decades. A graduate of the Art Center College of Design, his fashion editorials have appeared in Harper's Bazaar, Vogue Italia and Vanity Fair. He has shot countless advertising campaigns, movie posters and album covers. His nudes have been shown in gallery and museum exhibitions around the world. Holz Hollywood is the true Hollywood story of George Holz, protégé of Helmut Newton and one of the famous 'Three Boys from Pasadena'. Holz Hollywood is a rich narrative of celebrity portraiture spanning over three decades. Renate Gruber describes his images as having an 'unexplainable elegance in a very European style...', 'full of allure' and 'elite imagery' that is 'above reality'. Holz Hollywood conveys his 'intense admiration of and respect for' his subjects, revealing portraits of the world's elite film stars, athletes, and musicians. Holz's portraits are a virtual Who's Who of Hollywood, including Angelina Jolie, Jack Nicholson, Cameron Diaz, Madonna, Brad Pitt, Antonio Banderas, and countless others. In Holz Hollywood, Grammy Award winner George Holz presents an intimate glimpse into a glamorous world.

## Book Information

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## Customer Reviews

George is a genuine and good and wholesome man, and yes, he's a true artist. The photographs we generated together represent all of those things. That is true beauty. (Andie MacDowell) George is always focused on making me look the way he sees me when the camera

isn't rolling out capturing the essence of the real person, not just a persona. (Mariah Carey) Yes, they are super slick and stylish but these are way beyond your usual star shots • you can see the real person shining through straight back at you. (Flux Magazine, June 3, 2015) Elegant and high quality...an important signpost of photography (Saskia Weigel TEASER Magazine, May 2015) Holz's images have an "unexplainable elegance" that convey his "intense admiration of and respect for" his subjects. (Air Magazine, June 2015) The secret of photographing Hollywood stars is not to put them on a pedestal, says George Holz, whose new book of portraits shows how it's done. (Lucy Davies The Telegraph, July 4, 2015) His photographs possess an organic quality of someone who so clearly puts his subjects at ease... (Marley Brown Vanity Fair, August 6, 2015) George Holz has managed to personalize the famous during an age of iPhones and TMZ. (Ben Mankiewicz The Wall Street Journal, November 20, 2015)

George Holz was born in Oak Ridge, Tennessee, graduated from the Art Center College of Design in Pasadena, California, and assisted for Helmut Newton, whom he credits with guiding his career. As a fledgling photographer, he lived in Milan and Paris, where he shot beauty and fashion for major European magazines such as *Lei*, *Vogue Italia* and *French Elle*. Afterward, he moved to New York City, where he set up his famous studio on Lafayette Street, travelling frequently to Los Angeles and Europe to shoot fashion, advertising, and portraiture for major publications such as *Vanity Fair* and *Harper's Bazaar*. His fine-art nudes have been exhibited in galleries and museums around the world. Holz works as an adjunct professor and lectures internationally at museums and universities. He is presently based in the rustic Catskill Mountains of New York, where he lives on a farm with his family, two dogs, and flock of East Friesian sheep. Renate Gruber was born 1936 in Cologne, Germany. In 1958, she and her late husband, Prof. Dr. L. Fritz Gruber (1908 2005), began building the Gruber Collection: Photography of the 20th Century, which became part of the Museum Ludwig in Cologne in 1977. An honorary member of the Photographic Society of Germany and founding member of the International Photoscene Cologne, Gruber works internationally as a juror, adviser, and commentator in all fields of photography. Over the years, she became friends and worked closely with many well-known photographers, including Ansel Adams, Henri Cartier-Bresson, Duane Michals, Lucia Moholy, Juliet and Man Ray, August Sander, and Edward Steichen.

A stunning coffee table book. Beautiful celebrity portraits shot over the course of a stellar career, George Holz clearly makes his subjects feel at ease as there is a real sense of intimacy in his

pictures. You may not initially know Holz by name, but will definitely recognize some of his iconic images!! The addition of having quotes from some of his famous subjects, as well as a few behind the scenes stories from Holz himself, adds a deeper look into each image that you don't usually get. I purchased this for myself but returning to now to buy several more as Holiday gifts!

This book is stunning! The images are so lush and inventive and the gaze of the celebrity subjects is so direct, that it feels decadent and a little voyeuristic to flip through the pages. Also, Holz seems to have photographed EVERYBODY, so part of the book's appeal is the delight in discovering portraits of icons earlier in their careers, like a baby faced Nicholas Cage or Holly Hunter with big 80's hair. Don't miss the fascinating stories sprinkled throughout like an "up and coming" Madonna helping to haul equipment to the photo studio!

What George Holz has done is capture the essence of these unique, fascinating and beautiful people in a way I've never seen before. He is a true artist and it's lovely to know these stars trusted George enough to allow him into their lives and their souls to photograph them the way he did. This book is filled with one stunning photo after another and already it is treasured in our home. This is one book I'll be happy to show off to friends and family for many years to come! A wonderful holiday gift!

Holz Hollywood: 30 Years of Portraits is not just a book of Hollywood celebrities or a record of these celebrities. It is a collaboration between the photographer and the subject. In this collaboration true art is achieved, bringing together the photographer and the model as one. Not just a record but expressing the true soul of the person and the artist in a single image. In this truly amazing work, George Holz is able to give us the viewer a insightful, special and intimate look into his subjects and his vision.

Beautiful photos and great stories behind them! This book is the perfect gift. I highly recommend it to anyone interested in photography and portraiture. George Holz is one of the greats and it really shows in this book! Buy now before they're all gone!

George had me at Jennifer Aniston. And now, she's on my coffee table, accompanied by her Hollywood royalty peers. What a beautiful book!

This is a great book with some really iconic actors and some really instinctive photography.

I've known George since college and his work is just exemplary. Wonderful book of photographs.

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